**Outline Part 1: The Nature of Your Topic in Literature**

**I.** *Guiding Question: What social critiques are commonly made about the topic in literature and film?*

a. [Circle 9 ]

i. [social critique 1: Identify a problem with our society that is pointed out in the book]

Natural disasters are able to cause emotional distress, but we are often to blame for these disasters happening. It is our fault we are being affected negatively.

1. [example 1: describe a part of the story that illustrates the problem]

a. [Quote: Use wiki or actual text to carefully copy a passage from the example above]

This is the part where Abby finds out that

"It's all clear why she's crying; it's because I have won. She is no longer closer to Sam's heart. My own heart is so warm and full of Sam; it is the happiest I've been in so long." (Heltzel 82)

2. [example 2]

a. [Quote]

“Natural disasters strike suddenly and leave behind lives shattered by physical injury or the loss of home and job. At the time that flood waters rise over riverbanks, as they have done recently in several Western states, or when an earthquake shatters a community, as one did last month in Coalinga, Calif., there is little time at first to pay attention to the survivors' feelings. Emotional pain is usually hidden at the outset, but it often lingers, to emerge long after the debris has been cleared away. “ (Brozan, Nadine. "EMOTIONAL EFFECTS OF NATURAL DISASTERS." *The New York Times*. The New York Times, 27 June 1983. Web. 17 Feb. 2013.)

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b. [The Carbon Diaries]

i. [social critique 1: Identify a problem with our society that is pointed out in the book]

We humans need to start making strides towards bettering our planet now before we end up destroying it entirely.

1. [example 1: describe a part of the story that illustrates the problem

a. [Quote: Use wiki or actual text to carefully copy a passage from the example above]

"They're rebuilding the barrier, but there's always money and tech problems and so, basically a year after the flood, the whole city's under threat, big time. And the water keeps on rising. Last year, the Thames flooded 34 times. And each time it floods, more people leave. Property prices in the bad areas have dropped to joke levels. Everyone's to live in the hilly bits, like Hapstead and Shooter Hill." (pg.8)

2. [example 2]

a. [Quote]

" OK, so Discussion Point 3 on the agenda. What trends in the current political climate are ripe for exploitation for the revolution? He gazed around the all. "Obviously at this time, with mass unemployment, the backlash against nuclear power stations, the recession, the failing New Green Deal initiative of the government-all of these give us great hope to build a new future for the workers" I glanced up quickly, expecting it to be a joke, but no one was laughing The workers? Revolution? Red Dreads Parsnip Boy raised his hand. " With like...uh....all due respect this kind of...sort of...talk at meetings is kind of like...uh... redundant. We gotta get...active. I mean I sort of ...like to know how many of us are ....uh...like supporting the ....uh....Workers' Walk from Manchester to uh....basically uh...London?" (Llyod 28)

c. [Restoring Harmony]

i. [social critique 1: Identify a problem with our society that is pointed out in the book]

Mother Nature is a very unpredictable thing and we need to be aware of what it is capable of.

1. [example 1: describe a part of the story that illustrates the problem

a. [Quote: Use wiki or actual text to carefully copy a passage from the example above]

"I'm just wondering why if they were rich enough to buy such a nice house, and my grandpa was a doctor for so long, they don't have any money." "My guess is no liquid assets." "What do you mean?" Spill was pulling us up a pretty steep hill, but he never lost his breath at all and continued to talk normally. "People with old money are still rich," he explained. "And there have always been, and always will be, the poor." We reached the top of the hill, and the road flattened out into open countryside. "For a while," he continued, "there were people like your grandparents, who earned food salaries and reinvested their savings in technology and real estate. They made money fast, but it was mostly on paper. They were rich in assets but usually had a ton of debt. When the Collapse came, they lost everything." "Oh." " The truly rich knew that the oil was almost gone and that the governments of the bigger countries would have to make a move of some sort," he continued." (Anthony 116)

2. [example 2]

a. [Quote]

"That's when I saw Dad's email about the border. Ian McClure CANADA BORDER CLOSING!!! September 21 Molly, Return home ASAP. Epidemic breakout of polio around the Great Lakes has shut down parts of Canadian-U.S. border. Already setting up quarantine tents in Ontario w/ long delays-three weeks or more. Other provinces sure to follow to keep it from spreading. Don't get stuck. Hurry, Dad. Panic washed over me. We had to get home! Dad had sent the email five days ago and I hoped we weren't already too late. I took ten seconds to send a message saying I had the money and we were on our way and then I signed off." (Anthony 180)

**II.** *Guiding Question*: *What changes in behavior and/or ideology are suggested through the text?*

a. [Circle 9]

i. [implied/suggested change 1]

That because people go through states of emotional distress, they cling onto the only thing that brings them comfort.

1. [example 1: describe a part of the story that illustrates the suggestion]

a. [Quote: Use wiki or actual text to carefully copy a passage from the example above]

"Chills crawl up my spine as I read. The article is sad it is a horrible thing to have happened to a family. Part of me wonders if I am connected to this at all-it seems far-fetched. It occurs to me that Sam really did just want to protect me from seeing the ugliness of the world, like he says. That he just wanted to keep Circle Nine from hurting me, like he always does." (Heltzel 120-121)

2. [example 2]

a. [Quote]

b. [The Carbon Diaries]

i. [implied/suggested change 1]

Humans often get used to the way they live easily, even if it is not the best condition and we dont strive for better.

1. [example 1: describe a part of the story that illustrates the suggestion]

a. [Quote: Use wiki or actual text to carefully copy a passage from the example above]

" When I got back to the docks, I found it'd all flooded again and there was a sort of wet black mist hanging over the place with the sun a hanging pale disk in the grayed-out sky." (Llyod 23)

2. [example 2]

a. [Quote]

c. [Restoring Harmony]

i. [implied/suggested change 1]

1. [example 1: describe a part of the story that illustrates the suggestion]

People need to revert back to the old days when we relied on farming and ourselves not on machinery and technology.

a. [Quote: Use wiki or actual text to carefully copy a passage from the example above]

"Our island was a little pocket of prosperity due to food farmland, planning, and hard work, but until I stepped out of that alley and took a hard look at Seattle, I hadn't really understood how blessed my small, simple life had been. Around me stood the crumbling shell of a great city, covered with obscene graffiti, littered with trash. My parents had met at grad school in Seattle, and their stories of laughter, music, food, wine, and friends were a stark contrast to the empty, abandoned street that stretched out in front of me. After all the big governments had seized the last of the oil, which crashed the world economy and caused the Great Collapse of 2031, most people had left the city and moved out into the suburbs, where more than one family could share a house and they could grown food in their yards. It was like a giant broom had swept the streets clear of humanity, leaving only emptiness and wreckage behind." (Anthony 14)

2. [example 2]

a. [Quote]

**III.** *Guiding Question: What overlap or commonality do you see among the texts?*

a. [Commonality #1: Describe the first thing the books all say]

I see that people are all dependent. We depend on others too much and really depend on technology and machinery and all the things we shouldnt. And this only hurts us because we need to be self reliant. And if we keep on depending on the world and its resources then we will literally run this world down.

i. [Explanation of text 1: How does the first relevant text present the issue?]

We are continuing to hurt ourselves by creating these situations that in the end will prove to be fatal. Like we are causing natural disasters, and these natural disasters are so destructive. They are the cause for a lot of physical and emotional damage that people have to suffer through.

ii. [Explanation of additional text: Describe how a similar message is presented in the next relevant text; add more texts into outlines as needed]

The other texts show how we need to start doing something about the environment. We are continuing down this path of destruction and setting ourselves up for a terrible, catastrophic event.